

# christina haxholm

# résumé

## work experience

## education

## profile

Futurist and designer, focused on sustainability, future forecasting and strategic design. I am passionate about material innovation, sustainable business disruption, and the protection of human and environmental rights across industries.

Team player with a reflected approach to collaboration across culture or professionalism, with demonstrated management abilities.

## key skills

- // Scenario building and future forecasting.
- // Explorative and speculative design processes.
- // Strong concept development.
- // Sustainable product and service design.
- // Qualitative design research.
- // Material innovation research and prototyping.

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20, March - 21, Feb  
**Design & Production Manager**  
**KIZŌBI (start-up)**

Managing design:

- Curating trend and inspiration.
- Style design and visualisation.
- All technical info (tech packs).

Managing production:

- Planning the collection timeline.
- Finding production partners.
- All contact with our production partners related to the production process and planning.
- Building a library of textile and trimming samples.
- Quality control of products.

Other areas of work include:

- Managing three interns of design and patternmaking.
- Working with sustainability and design strategy; Including materials, implementing 3D sampling, and working on new partnerships to upcycle products.

18, april - 20, oct.  
**Volunteer Project Associate**  
**Fashion Revolution Denmark, NGO**  
Researching and communicating human rights issues. Workshop instructor. Project coordinator.

19, jan-april  
**Material & sustainability researcher**  
**CARCEL**  
Developing a new material sustainability strategy and -library.

19, april - 20, feb  
**Exploring the start-up world in Copenhagen**  
Developing a practice within future forecasting, strategic design and fashion innovation.

18, may-oct  
**Material researcher and designer**  
**Studio Aikieu, project based**  
Assisting in the design and development of a chitin-based bio-material for interior design. Exhibited at Dutch Design Week '18.

18, jun-sep  
**Sustainability research & Design**  
**Matinique, project based**  
Developing a sustainable fiber/textile catalogue, and creating showpieces. Shown at CIFF SS2018.

16, feb-may  
**Design intern**  
**Anne Sofie Madsen Studio**  
Creative process and making of couture garments for PFW AW16.

15, jun-aug  
**Design intern**  
**H&M, Trend Jersey & Knitwear**  
Developing trend collections in collaboration with senior designers, pattern makers and buyers.

16 - 18  
**MA Fashion Futures**  
**London College of Fashion**

- Environmental, cultural and social sustainability.
- Speculative design.
- Trends intelligence.
- Innovation strategy.
- MA project: "Regenesis of Fur; Exploring ideological forecasts for the future of synthetic biology and materials for fashion."

15-16  
**1st year of MA Fashion Design**  
**Design School Kolding**

- Mastering the creative design process and collection development.
- Trend spotting and development.

12-15  
**BA Fashion Design**  
**Design School Kolding**

- Design methods and creative process.
- Product and collection development, construction, draping, colour- and material research, technical drawing and style specifications.
- International collaboration skills through exchange programmes in Ghana and China.





## exhibitions & awards

17  
**'In-Vitro Fur' - Finalist in The Kering Award for Sustainable Fashion** ([link](#))  
Award by: Kering, Stella McCartney, Centre for Sustainable Fashion.

18, Nov 17th  
**Interview in Clot Magazine:** ([link](#))  
"Christina Haxholm exploring ideological forecasts for the future"

18, May 15th  
**Article: "Navigating the ethics of lab-grown materials"**  
LSN:Global  
Sub-title: "Designer Christina Haxholm discusses how synthetic biology can create a more sustainable fashion industry, and brands can help propel future uses."

18  
**"Regenesis of Fur" exhibited at: ARTEFACT FOOTWEAR FUTURES**  
London Design Festival  
+  
**FASHION FOR SUSTAINABILITY**  
By Centre for Sustainable Fashion, The British Embassy, Paris

18, Aug  
**Viewpoint published in: MATERIAL FAR FUTURES REPORT 2018**  
The Future Laboratory

17, Nov 3rd  
**Expert speaker at 'Sustainability Futures Symposium'**  
The Future Laboratory, London  
Presenting my research for the 'In-Vitro Fur' project for industry members.

## short courses

18  
**3 month Start-up course**  
Akademikerne  
General start-up and business skills; Market research, business planning, pitching, funding, legal and more.

18  
**1 day - textile quality testing**  
VIA University College  
Using standard methods and machinery to evaluate the quality of textiles.

18  
**Fashion and Sustainability: Understanding Luxury Fashion in a Changing World**  
Kering, Centre for Sustainable Fashion, London College of Fashion.

## international

14  
**Exchange at Tongji University, College of design and innovation, Shanghai, China**  
Sustainability and Production.

13  
**Exchange at KNUST University of science and technology**  
Kumasi, Ghana  
Design Methods and Collaboration.

## digital skills

Illustrator // Advanced  
InDesign // Advanced  
Photoshop // Advanced  
Microsoft Office // Intermediate  
Premiere Pro // Beginner  
Final Cut Pro // Beginner

## craft skills

- Patternmaking & draping.
- Stitching
- Fur & leather
- Silversmith techniques
- Shoemaking

## language

Danish // Native speaker  
English // Excellent command

